



Longfield Learning Journey



Year Group: 8	Unit of work: Portraits	Term: 3
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Content: Portraits	R	A	G
1. Understand 'facial proportion'			
2. Adding a variety of tone			
3. Effective 'biro shading'			
4. Shows influence of Mark Powell			
5. A unique design			
6. Understand how to shape facial features			

K <i>What you know</i>	W <i>What you want to know</i>	L <i>What have you learned</i>