



Longfield Learning Journey



Year Group: 10	Unit 3: Performing Arts Experience TOPIC 4: Working as a deviser, performer, director, practitioner and facilitator	Term: 2
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In this topic you will develop knowledge about working in different roles in the performing arts industry and how people work 'behind the scenes'

Content:			
Do you know how to plan and schedule a production, including the rehearsal timeline?			
Do you know how to create a storyboards? ng scripts			
Do you know what 'the book' is used for?			
Do you know how to meet the demands of an audience?			
Do you know different constraints on producing a performance? <i>Budget, funding, location, commissioning groups</i>			
Do you know how to create a programme for your performance?			

K <i>What you know</i>	W <i>What you want to know</i>	L <i>What have you learned</i>